



# Roxy Taya Furman

Wildlife Filmmaker, Photographer, and Content Creator

I was 6 years old when I first told my parents "I want to be a conservationist", a defining moment that profoundly influenced my life's trajectory. Now, my biggest passion lies in finding and telling stories about wildlife, people, and our planet. My focus primarily centres on digital platforms, leveraging their power to inspire action and inspire hope for redefining our relationship with the natural world.



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## Employment History

Freelance | April 2022 - Present

### Digital Content Creator / Filmmaker

- I am currently working full-time as a freelance filmmaker and content creator.
- For my commissions, I span across multiple roles; research, shoot prep, camera operating, producing, editing, and delivering the final outputs.
- After graduating, I set up my own social media account, @roxythezoologist, and have now built an audience of over 185,000 followers across different platforms. My goal is to inspire others to reconnect with the natural world and get involved with conservation initiatives themselves.
- I produced an award-winning short film, titled 'I Am Capable', about an inspiring group of Muslim women, who are paving the way in making the outdoors more inclusive. In the film, they go wild swimming for the first time.
- Most recently, I was in Dubai working on a project for Emirates documenting desert wildlife, then from there I flew to Tanzania to work on a short film for Nikon in the Serengeti.
- I have also done some presenting work, with my favourite being an excerpt on Blue Peter about animal behaviour, which was filmed at a farm animal rescue.
- My work has been featured by Washington Post, Outdoor Photography Magazine, BBC Earth, BBC, the Metro, and the Guardian.
- I have worked with brands such as Emirates, Nikon, Jack Wolfskin, Airbnb, Rolex, Lenovo, and Facebook, and photographed influencers like Jack Harries and Nimai Delgado.

Silverback Films | Oct 2020 - March 2022

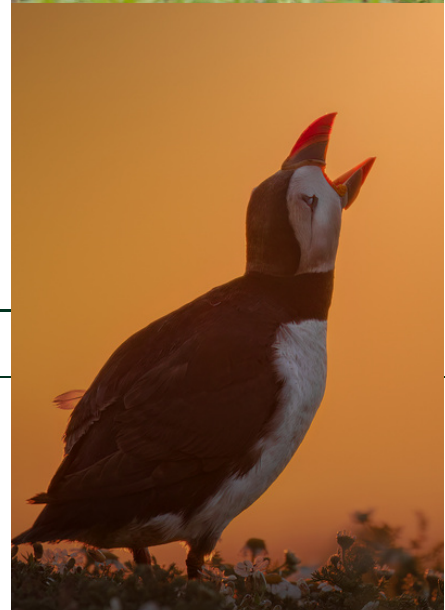
### Researcher

- I was working as a researcher at Silverback Films as part of the Studios team with Jonnie Hughes and Colin Butfield. For my first year, I was on the Earthshot series (across three different episodes), and then for the remaining time I was helping out with the David Attenborough COP film, followed by development work with Dan Huertas.
- This role entails gaining experience in documentary research, finding stories and characters, fact finding and checking, logging, and both filming and DIT on location.

ZSL Whipsnade Zoo | March 2019 - Sept 2019

### Presenter

- As a presenter at ZSL's Whipsnade Zoo I was involved in direct outreach and education, giving talks to the public about different animals and their conservation stories.
- This role built my confidence with public speaking and helped to refine my knowledge about ways of getting different groups of people to connect to a story about wildlife.



## Notable Skills

- Camera Operation
- Production
- Directing
- Video Editing (Premiere Pro)
- Photo Editing (Photoshop & Lightroom)
- Digital Content Creation

## Qualifications & Hobbies

- Full (clean) Drivers License
- PADI Open Water
- Royal Academy of Dance Ballet Grade 8 and Intermediate Vocational
- Yoga and Meditation
- Weight Training

# Education History

University of the West of England | 2019-2021

## MA Wildlife Filmmaking

- This course has taught me how to tell wildlife stories and the importance of storytelling in instilling an emotional reaction that is vital to inspire change, as well as more technical skills like lighting for interviews, colour grading, and filming actuality.
- Completion of the course was pushed back to due to covid-19, but I graduated in 2022, with an award-winning film about Amira Patel, a Muslim woman who founded a group to create a safe space for her community outdoors. In my film, I Am Capable, they will swim together for the first time. I was awarded a distinction for this film and it has won awards in well-recognised festivals, such as the Wildscreen Official Selection.

University of Leeds & University of Queensland | 2014-2018

## BSc Zoology (INT) - 1st Class Honours

- My undergraduate research was a field-based project at Yorkshire Wildlife Park, looking at social transmission and pack structure in African painted wolves.
- My degree included a 12-month study abroad year at the University of Queensland, Australia.
- My grades placed me on the Dean's List.
- Served as the Zoology Student Representative in Year 1 and Year 2.

# References

Jonnie Hughes - Series Producer  
Email: [jonnie.hughes@silverbackfilms.tv](mailto:jonnie.hughes@silverbackfilms.tv)  
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Peter Venn - Head of MA Wildlife Filmmaking  
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# Short Films



Watch 'I Am Capable' [here](#).



Watch 'Ghosts of the Mountain' [here](#).



Watch 'Voices of the Forest' [here](#).